

RACHAEL LOGUE

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DIRECTING

<i>PULSATE: A Vampire Musical</i> (World Premier)	Prohibition Theatre	Director
<i>PULSATE: A Vampire Musical</i> (Workshop)	Rec Room	Director
<i>I Love You Because</i>	Rogue Productions	Director/Choreographer
<i>Silent Sky</i>	Rice University	Director
<i>Addams Family</i> School Edition	HSMT/TUTS	Director
<i>Joseph and the...Dreamcoat</i>	HSMT/TUTS	Director
<i>Hello, Dolly!</i>	PureSound @ St. Luke's	Director/Choreographer
<i>Advance Man</i> - Staged Reading	Horsehead Theatre	Director
<i>Pussy Grabber Plays</i> - Staged Reading	4th Wall Theatre Co	Director
<i>The Great Society</i> Dir. Kevin Moriarty	The Alley	Assistant Director
<i>Ragtime</i> Dir. Marcia Milgrom Dodge	Theatre Under The Stars	Assistant Director
<i>The Wiz</i> Dir. Robert O'Hara	Theatre Under The Stars	Assistant Director
<i>The Marvelous Wonderettes</i> Dir. Melissa Rain Anderson	St. Louis Rep	Assistant Director
<i>The Wolves</i> Dir. Melissa Rain Anderson	Syracuse Stage	Assistant Director
<i>The Marvelous Wonderettes</i> Dir. Melissa Rain Anderson	Geva Theatre Center	Assistant Director
<i>The Marvelous Wonderettes: Caps & Gowns</i> Dir. Melissa Rain Anderson	Geva Theatre Center	Assistant Director
<i>Oklahoma!</i> Dir. Kevin Moriarty	Theatre Under The Stars	Assistant Director
<i>American Idiot</i> Dir. Dave Clemmons	HSMT @ TUTS	Assistant Director

TRAINING

Sam Houston State University: BFA Musical Theatre, Acting Emphasis

The Barrow Group NYC: Lee Brock, Seth Barrish, Chris Wells

Scene Study with Alaine Alldaffer

Film with Heidi Miami Marshall

Shakespeare:

Royal Academy of Dramatic Arts: Workshops with Sir Derek Jacobi, John Barton

The Pearl Theatre, NYC: Advanced Scene Study w/Dominic Cuskern

Viewpoints/Suzuki:

Intensive with Stephanie Courtney at The Zach Theatre